PRESIDENT AND DELEGATE TO THE INTERNATIONAL CONVENTION

PATRICIA A. WHITE



It is with gratitude and pleasure that I accept the honor of serving as the President of Local 764 for another three years. With all of us working together, this local is an amazing, powerful force for good. We have one of the most democratic and active local unions in the IATSE or anywhere, which is due in large part to the members who participate in different ways that are right for them—attending meetings, serving on negotiating committees, mentoring and volunteering to teach in workforce development programs, teaching classes for our own members and taking those classes, learning about and engaging on issues of diversity and equity and inclusion, helping with the quilt raffle (sewing, selling and buying tickets), paying dues on time, marching—for Labor, Pride, and other good causes, donating toys at holiday time, calling in jobs and problems on the job, welcoming new members, registering voters, getting more active in politics. Our unity and solidarity make us strong, and it is a humbling experience for me to oversee the wonderful work that so many of you do. Thank you for your confidence and trust in me, as Local 764 continues to emerge from the pandemic. Together, and in solidarity, we get stronger and stronger.

VICE PRESIDENT AND DELEGATE TO THE INTERNATIONA CONVETION

VANGELI KASELURIS



Please accept my deepest gratitude for your continued support as Vice President of Local 764. It is not a position I take for granted. I'm so thankful to be a worker of Local 764 and for the life and opportunities it has provided. I am also proud to be able to continue to serve alongside our outstanding President Pat White. Although our work fills a large part of our lives, we must believe in ourselves and remember that our work does matter, as does each of us. We are Local 764, and together we are solid and united.

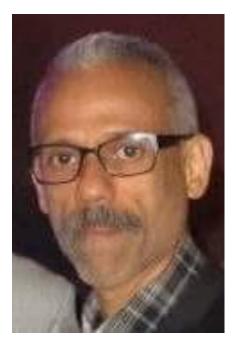
In Solidarity, Vangeli

TRUSTEES

BILL HUBNER



TERRY LAVADA



In my 25 years as a member of IATSE Local 764, I have worked in TV/Film and on Broadway.

I have had the honor of being elected to represent our Local at the Quadrennial Convention. I have served on the contract negotiating committee for both the Broadway League and Disney.

Through our union I have pursued on-line continued education opportunities in contract negotiations, ombudsmanship and conflict resolution. I have participated in continued education in OSHA health and safety and bargaining strategies. In these instances my goal was to shared what I have learned with my union siblings. Union trustees are tasked with monitoring the finances of our union. If reelected I will also work to create educational opportunities for membership focusing specifically on issues of financial literacy; developing generational wealth, creating trusts, and making sound financial decisions. My objective has always been the further education and empowerment of our union membership. We are stronger together. Knowledge is power. Let's continue to learn and grow.

Brothers, Sisters, and Kin,

First, I would like to thank all of you who have supported me in the past.

I feel that this board has done a phenomenal job in keeping current with the needs of this union, thanks to the incredible direction of our current President, Pat White, and our current Secretary/Treasurer Martha Smith. They have truly been the engine for what is IATSE Local 764 today.

I have learned so much from these leaders but also from past leaders I have had the privilege to serve with. Former Secretary/Treasurer Jenna Krempel taught me that in order to understand what the union is about; you need to get involved. I have stayed involved, in one way or another, for many years now, and I am still learning. This union has seen much adversity in the past few years but has also still managed to thrive. I hope that I had a little part in making that happen.

I would be honored to serve as trustee once again and to keep the momentum of this ever evolving local going. However you decide, please vote. It is your honor and duty as a member of this local. Thank you. In Solidarity,

Terry LaVada

KIMBERLY BUTLER-GILKESON



COURTNEY R. ALFREY



I have been a proud member of Local 764 since 1999. I began working in theatre and have continued to expand my work experience into daytime series television, primetime series television and film.

Since being elected as a Trustee, I have been honored to represent this amazing community of workers. I am the administrator of the official Facebook page for our local, as well as creating the @iatselocal764 Instagram and Tumblr accounts. I have also helped to create the 764 Merchandise Store and many of the items in it. I am most proud of the work I have done from the direct ideas of our membership, such as the Political Action postcards, an online petition to Save The Garment District and helping the BIPOC Steering Committee initiate trainings, webinars & events for the Social Justice Task Force. As a result of this work, I was invited to join the IATSE Diversity, Equity, & Inclusion Committee. As co-Chair of this national committee, I am working to make a fundamental shift in our union mindset that will create safe, and inclusive workspaces.

It is truly a pleasure representing the outstanding workers of TWU Local 764, IATSE. If it pleases the membership, I would love the opportunity to continue to do so.

Courtney R. Alfrey (he/him/his)

I am eager about this opportunity to better serve the members, listening, questioning, and learning. Since joining the union in November 2012, I have grown to become a proud Local 764 member. I've served as a representative of our local on Broadway League and Disney negotiation committees, Young Leaders conferences, parade routes, raffle ticket tables, toy drive pick ups, classes, and of course, regular membership meetings. I've worked hard to become diverse in multiple crafts across Broadway, TV, and film. We have celebrated together, and struggled together. I believe we are strongest when pulling together. I will be a conduit for our needs when given the chance. Growing up in a union household, the son of a pro-union educator mother and an absent Nez Perce father, I grew to understand its value and power. I believe that in today's world our value and power must be recognized with the respect and dignity of equals throughout our field/industry, to be able to live, love, and pursue our craft with the professionalism many have come to expect. I work daily to make myself proud of what I am creating. Allow me to also make you proud as a trustee.

RAVEN JAKUBOWSKI



NADINE HETTEL



I have been a member of IATSE Local 764 since 2009, and have worked as a puppet wrangler off-Broadway, as a stitcher, swing dresser, and supervisor on Broadway, and most recently as a tailor in film and television. I have served as a trustee on the executive board of the local since 2020. 2020 was an unusual year to be elected trustee, but as we emerged from lockdown and were able to see one another in-person again, I was proud to be able to represent our members at events like the District 10 Convention, the National Pride at Work Conference, and the IATSE Officer Training Institute, and to be able to serve on the bargaining committee for the Film and Television Majors Agreement. I believe Local 764 is one of the strongest and most vibrant locals in the country, with an engaged and curious membership that leads other locals by example in diversity, inclusivity, and professionalism. I believe we have opportunities to continue to lead in ways large and small, from gender neutral restroom signs to ever more inclusive contract language to industry training through programs like Reelworks. It would be my honor and my joy to continue representing our members for another term.

Hello fellow members, my name is Nadine Hettel (she/her) and I have been a member since 1999. During my career, I have had the great pleasure of working on Broadway, Film/TV and other Live Events. I have been a Supervisor, a Dresser, Day Worker, Swing and a Day Player. I have sat on negotiating committees (the latest being the Broadway League), election boards, and taught classes. Our union is unique in that we get to do all of these things and have it fit into the lifestyle we have at any moment in time. The E-Board and the Trustees work to serve the membership and help to keep the organization strong. I truly believe that the strength of 764 comes from the diverse and strong members that we have. Since joining 764 has grown in size, both membership and contracts. If elected I look forward to serving the membership as it grows and adapted with the industry as a whole.

JOSEPH D. SIBLEY



Many of you don't know me, and I'd like to change that. I joined the union in 2015 after undergrad and immediately jumped in where I could: NYCB, Fashion Week, Broadway, and during the pandemic, even TV. I've enjoyed conversing with many of my fellow union members over the past 8 years: we've shared stories, told jokes, and shared our frustrations. After serving on the negotiating committee for the 2022 Broadway League Agreement, I told myself it was time to get more engaged. After this experience, I recognize that we cannot negotiate ourselves out of all our frustrations, but if we work together, we can make our jobs more sustainable. We are strongest when we stand together, in solidarity, as informed as possible. That's why I plan to make strides to expand our network of communications: many unions today use not only email and websites but also texting, social media, and other technologies to engage and communicate with their memberships. With an uptick in Union Strength throughout the country, it's time we take advantage of this and help shape a better tomorrow for ourselves and those who follow. It would be my absolute honor to serve as a trustee for the Union that has given so much to me and to continue to fight for our membership. I will continue holding myself accountable and helping others to make the union a safer space, a more diverse space, and a more equitable space.